

SWIP Austria Evening Lecture (Society for Women in Philosophy)

March 24th 2020 at 6.00 pm

University Vienna, Philosophical Department

HS 3 D NIG, 3. Stock

Prof.in Dr.in CLAUDIA MELICA

Freedom and Gender Revolution

Julia Kristeva's Interpretation of Simone de Beauvoir

Freiheit und Geschlechterrevolution. Julia Kristevas Interpretation von Simone de Beauvoir

Abstract

The paper has the purpose to compare Women Freedom and Emancipation in China and in France. The paper will use, as starting point, Julia Kristeva's philosophical speech which it was read in Paris at the University Sorbonne in 2010 during the "Prix Simone Beauvoir". It was a speech dedicated to Simone de Beauvoir with a final "Women Freedom Prize" given to two Chinese Women: Ao Xiaming and Guo Jiammei. Therefore, such important Kristeva's speech, published in France in 2016, it will give us the opportunity to know her philosophical thought about Women Freedom in China and especially about Simone de Beauvoir's Feminism. It will be a comparison done by Kristeva between Simone de Beauvoir first journey to China and her journey to China. Therefore, it will be discussed the reportage by Simone de Beauvoir about her journey to China (1955). After more than half century a lot has changed in China at the point that it was recognized a Prize for Chinese Women Intellectual Creativity. Kristeva compare Simone de Beauvoir's Feminism to those of our days in China and France. Kristeva spoke about two different human and social female conditions (in France and in China). What is more, Kristeva try to show a possible new linguistic and anthropological view in China grounded on language and a different way of writing. Kristeva showed the influence of Taoism, Confucianism and Buddhism on the Chinese anthropological and social feminist Revolution of the last century able to establish a female-mother model (and to the patriarchal one) into the society. Important it is to understand what did it means for Socialist countries, as China, "Gender Revolution". One side, we have the individual existential decision to act, as a woman, only as a free human being grounded only on herself. On the other side, thanks the Feminist Revolution built on a collective action, we see the solidarity between Women for the Emancipation.

NOTICE: Lecture will be held in German Language

SHORT BIBLIOGRAPHY

De Beauvoir S., *Le deuxième sexe*, Gallimard, Paris 1949.

De Beauvoir S., *La longue Marche. Essai sur la Chine*, Gallimard, Paris 1957.

De Beauvoir S., *Les écrits de Simone de Beauvoir. La vie l'écriture*, Gallimard, Paris 1979.

Kristeva J., *Des Chinoises*, Edition de Femmes, Paris 1974

Kristeva J., *Les temps de femmes*, <<Cahiers de recherche de sciences, de textès et documents 5>>, 33/44 (1979), pp. 5–19.

Kristeva J., *Beauvoir présente*, Pluriel, Paris 2016.

BIOGRAPHY

Associate Prof. PhD CLAUDIA MELICA: National Italian Qualification since 2014 as **Associate Professor in Moral Philosophy** and as **Associate Professor in History of Philosophy** too.

Areas of Specialization and of Competence: History of Art and especially German Aesthetic of XVIII and XIX centuries; German Enlightenment (Lessing and M. Mendelssohn), German Idealism (with special attention to Hegel and his Philosophy of Religion); German Philosophy of the “Goethezeit” (Schiller and W. von Humboldt); Dutch Modern Philosophy: Spinoza and Frans Hemsterhuis (1721-1790); French Feminism (J. Kristeva and S. de Beauvoir)

Major international Universities and projects collaborations: 2014-2015 France: Cooperation & research partner with *Centre Léon Robin de recherches sur la pensée antique* UMR 8061 CNRS-Paris IV Sorbonne-ENS Ulm; 2011 France: Université Pantheon-Sorbonne Paris 1 (Group of research NoSoPhi). 2007 England (Oxford): cooperation with the “Hegel Society of Great Britain”. 1990-2000 Netherlands: University “Erasmus” Rotterdam, Department of Philosophy (Chair prof. M.J. Petry). 2018- until 2021 England: Royal Holloway college (UK).

Many international (D.A.A.D.) & national (by Istituto Italiano per gli studi filosofici in Naples and by C.N.R. Centre for National Research in Italy too) Visiting & Research Fellowships, especially in Germany (Hegel-Archiv, Bochum; Berlin; Halle; Heidelberg).

Relevant publications. Book: *La comunità dello spirito in Hegel, (The community of spirit in Hegel)* Verifiche, Trento 2007.

Critical editions and translations, conference proceedings: 1.) Frans Hemsterhuis, *Opere (Completed works. Critical edition and translation from French to Italian)*, a cura di Claudia Melica, Vivarium, Napoli 2001; **2)** *Hemsterhuis: a European Philosopher Rediscovered*, ed. by Claudia Melica, Vivarium, Napoli 2005.

Recent papers offered in occasion of four different collaborations with Vienna University:

1) *Über die “Ethiko-Theologie”. Hegels Interpretation von Kants teleologischem Gottesbeweis*, in “Hegel-Jahrbuch” (2017), fasc. 1- pp. 103-108 (Paper hold in Vienna in April 2014 at the XXX. Internationaler Hegel-Kongress der Internationalen Hegel-Gesellschaft und der Universität Wien);

2) *Religione e Verfassung in Hegel. La ricerca di un nuovo Teseo (Religion and Constitution in Hegel. Looking for a new Teseo)*, in *La religione dopo la critica alla religione. Un dibattito filosofico (The Religion after the Criticism on Religion. A philosophical Discussion)*, a cura di H. Nagl-Docekal, W. Kaltenbacher, C. Melica, La scuola di Pitagora editrice, Napoli 2017, pp. 89-114 (Paper hold in 2015 at “Istituto storico austriaco di Roma”, Italy, conference organised with the cooperation of University Vienna).

3) *Lessing’s Ideal Model for Culture, Religions and Ethics*, in: B. Buchhammer (ed. by.), *Re-Learning to be Human in Global Times. Challenges and Opportunities from the perspectives of Contemporary Philosophy of Religion*, Washington D. C. 2018, pp. 197-208 (Paper hold in Vienna in 2017 at University Vienna);

4) *Freiheit und Notwendigkeit bei Moses Mendelssohn*, in: B. Buchhammer (hrsg.), *Freiheit-Gerechtigkeit-Liebe. Freedom-Justice-Love. Festschrift zum 75 Geburtstag von Herta Nagl-Docekal. Celebratory volume for Herta Nagl-Docekal*, LIT, Wien, 2019, pp. 307-319 (paper for a “Festschrift” for Prof. Herta-Nagl-Docekal, Uni Wien)

Claudia Melica has more than 100 PAPERS published in different languages into International & National Peer-Reviewed Journals (Class A) & Chapters in edited Collections.

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